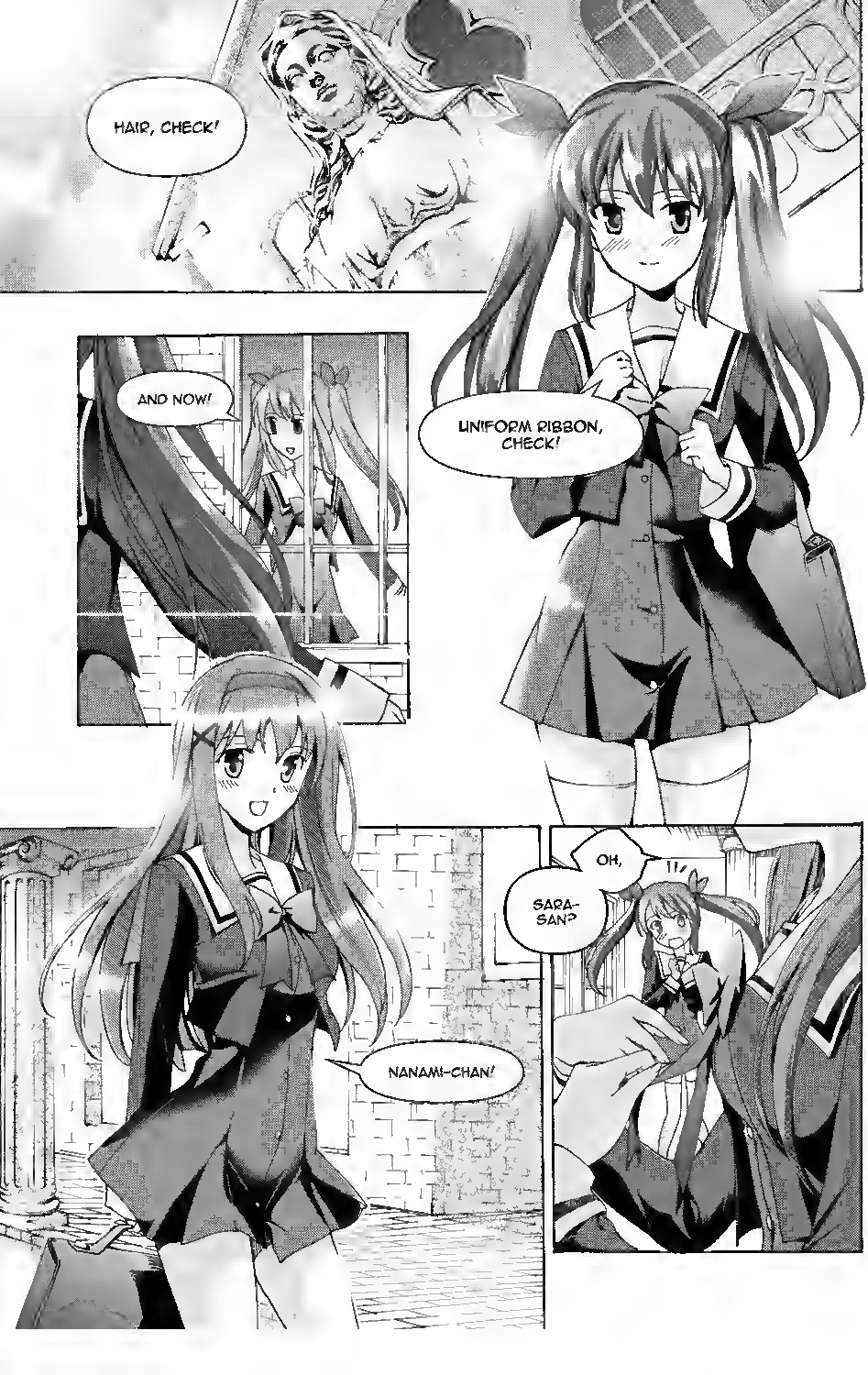
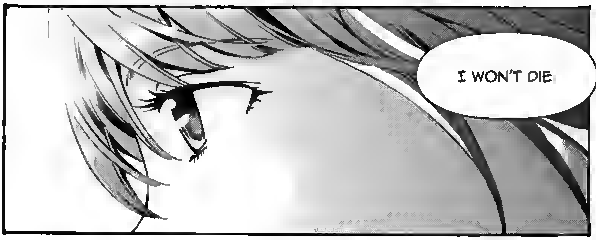

HAIR, CHECK!
AND NOW!
UNIFORM RIBBON, CHECK!
NANAMI-CHAN!
OH, SARA-SAN?

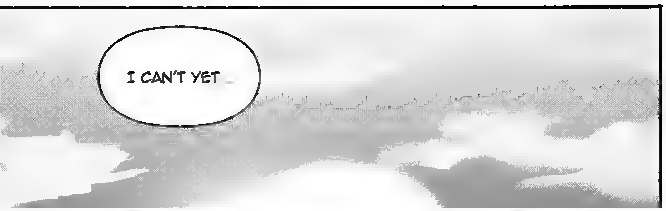
THAT'S MY JOB BUT THINGS MUST BE ESPECIALLY ROUGH ON YOU, WHAT WITH BEING PRESIDENT OF THE DRAMA CLUB AND YOUR MODELING
OH YEAH, THANK YOU FOR TELLING ME ABOUT THE BUDGET REQUEST!
YOU'RE GOING TO PICK UP YOUR "ONEE-SAMA", NANAMI-CHAN?
ER, UH YES
Y
YOU DON'T SAY
THAT'S RIGHT! AND KAEDE-CHAN GOES TO THE OLD SCHOOL BUILDING, SO WE HAVE LESS TIME TO SPEND TOGETHER IT MAKES ME LONELY!
All worked up
HUH?
SAY WHAT IS THAT, NANAMI-CHAN?
IS THAT...
A PERSON!?
WHY ARE THEY WAY UP THERE!?

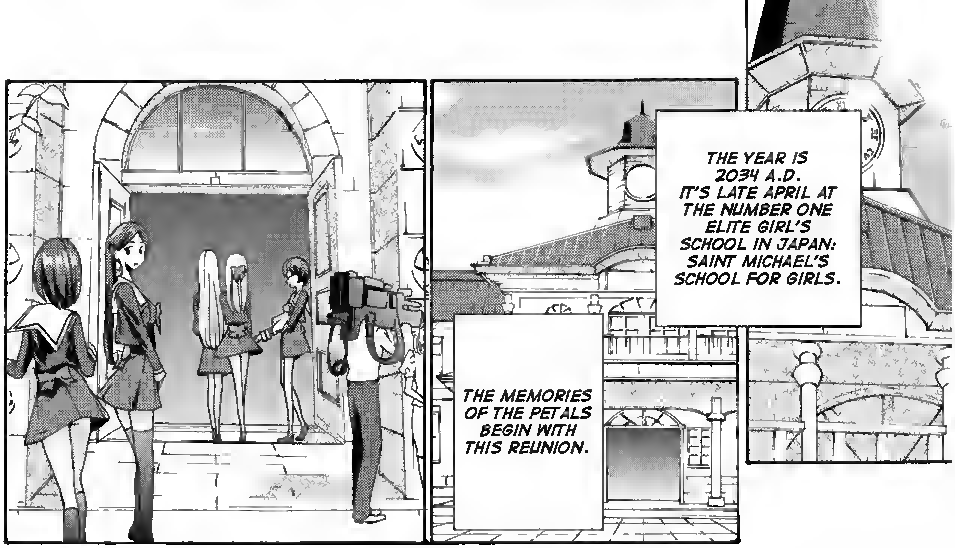
shove
AIEE!
SORRY!
LET ME GET BY!!
thmp
thmp
thmp

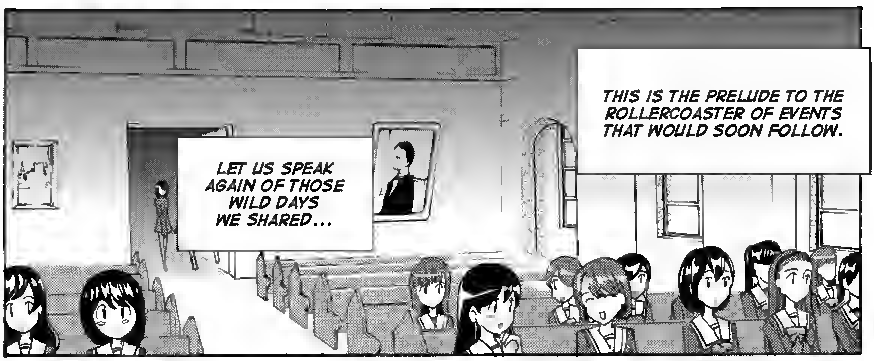
DON'T DO ANYTHING RASH!!
FROM BEHIND IT LOOKS LIKE IT CAN'T BE...

HEEEEY, WHADDAYA THINK YER DOIN'?
WAS THAT SARA-CHAN AND NANAMI-CHAN JUST NOW!?


I WON'T DIE

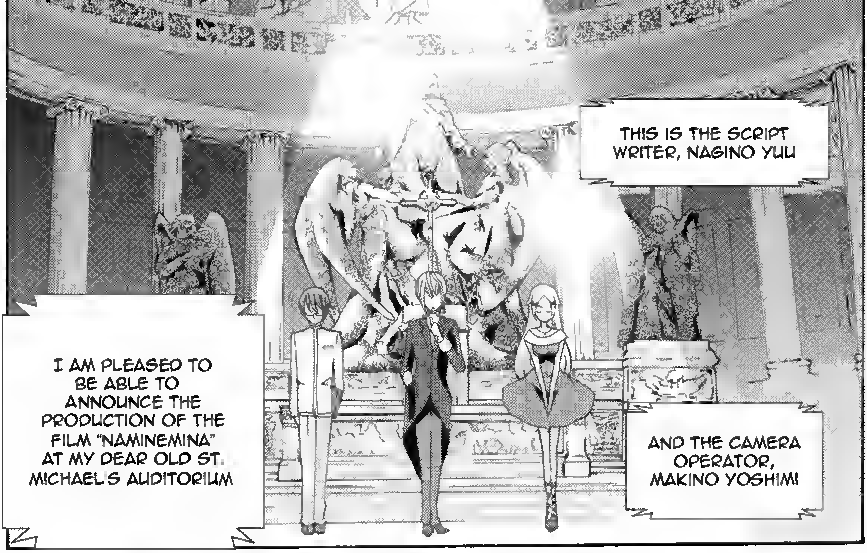

I CAN'T YET...


THE YEAR IS 2034 A.D. IT'S LATE APRIL AT THE NUMBER ONE ELITE GIRL'S SCHOOL IN JAPAN: SAINT MICHAEL'S SCHOOL FOR GIRLS.
THE MEMORIES OF THE PETALS BEGIN WITH THIS REUNION.


LET US SPEAK AGAIN OF THOSE WILD DAYS WE SHARED...
THIS IS THE PRELUDE TO THE ROLLERCOASTER OF EVENTS THAT WOULD SOON FOLLOW.

OKAY
ALRIGHT EVERYONE, LIKE WE PRACTICED
HEHEHE, I CAN'T WAIT TO SEE THEIR REACTION

AH, YUUNA-SENPAI! OVER HERE!
CAUSING A RUCKUS AS USUAL, ARE WE, NANAMI-SAN?
HOW DO YOU DO? LADIES AND GENTLEMEN OF ST. MICHAEL'S, I AM THE DIRECTOR, LEE MEI LING
HEE-HEE-HEE
B-BUT THERE WAS SOMEONE STANDING UP THERE! I JUST MISUNDERSTOOD.
AT ANY RATE, TO MAKE THE ANNOUNCEMENT AT THIS SCHOOL-
OH! DO YOU THINK IT'S BEING SET AT ST. MICHAEL'S?
IT'S MEI LING-SAN!
HMM, I DON'T KNOW... LOOK, THE CURTAIN'S OPENING


I AM PLEASED TO BE ABLE TO ANNOUNCE THE PRODUCTION OF THE FILM "NAMINEMINA" AT MY DEAR OLD ST. MICHAEL'S AUDITORIUM
THIS IS THE SCRIPT WRITER, NAGINO YUU
AND THE CAMERA OPERATOR, MAKINO YOSHIMI

I HAVE DECIDED TO CAST THEM IN THE LEAD ROLES.
TEN YOUNG LADIES ENJOYING THEIR YOUTH AT THIS SCHOOL TO ITS FULLEST
WHEN I VISITED LAST YEAR'S SCHOOL FESTIVAL, I HAD THE CHANCE TO MEET SOME YOUNG LADIES WHO INSPIRED ME.
NOW THEN, LET'S INTRODUCE THEM.
OH MY, WHAT TO DO?
IN YEAR 3, MATSUBARA YULINA-SAN
FROM HIGH SCHOOL IN YEAR 2, ODA NANAMI-SAN
WH...WHAT!? WHAT IS THIS!?

IN YEAR 2,
KITAJIMA SARA-SAN
LET'S DO OUR BEST, KAEDE-CHAN♥
IN YEAR 3,
KITAJIMA KAEDE-SAN
I... I DON'T..
FROM MIDDLE SCHOOL IN YEAR 1,
HOURAISEN RUNA-SAN
IN YEAR 3,
SAWAGUCHI MAI-SAN
FROM GRADE SCHOOL
SUMINOE TAKAKO-SENSEI
IN YEAR 3,
KAWAMURA REO-SAN
WE'LL BE PLAYING LOVERS ON SCREEN
STICK CLOSE TO ME, SENSEI
D-DON'T SAY SUCH EMBARRASSING THINGS...
HUH?

ALSO IN YEAR 1, KIRISHIMA SHIZUKU-SAN
FROM ST. MICHAEL'S JUNIOR UNIVERSITY OF HOME ECONOMICS IN YEAR 1, SHITOGI ERIS-SAN
I, I'M GOING TO BE IN A MOVIE!?
I'M CERTAIN OUR LOVE WILL MAKE FOR A MARVELOUS MOVIE
THEY WILL BE THE PRIMARY CAST.

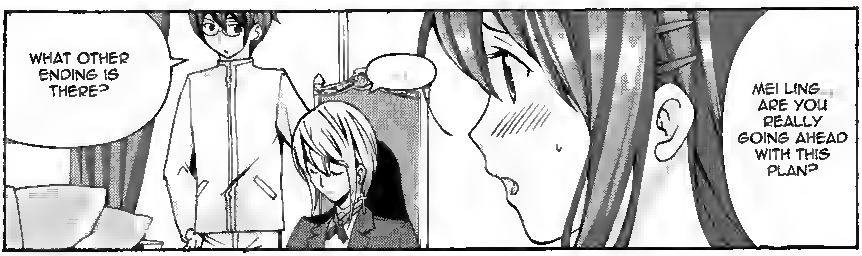
ONEE-SAMA!?
OH MY, THIS HAS TURNED INTO QUITE THE ORDEAL, HASN'T IT, NANAMI?
NOW, WE'VE DECIDED TO CAST KITAJIMA KAEDE-SAN IN THE LEAD
I'M SO HAPPY FOR YOU, KAEDE-CHAN!
NO ONE TOLD ME ABOUT THIS
YOUR FACE YOU KNEW ABOUT THIS, DIDN'T YOU!?
I JUST FORGOT. REALLY, IT WAS AN HONEST MISTAKE
MY, YOU'RE SO EASY, NANAMI♥
SHEESH. BUT. TO BE ABLE TO APPEAR IN A FILM WITH YOU, ONEE-SAMA
I MIGHT ENJOY THAT ♥
ONEE-SAMA♥
...
WITH THIS CREW, WE PLAN TO FILM THE BEST MOVIE EVER
EVERYONE WISH US LUCK!

SEVERAL DAYS LATER...
CROWDED IN MY LIVING ROOM?!
WH-WHY IS EVERYONE...
chatter
chatter
HEY!!
GO GOAT-EYE-WHA?
I GOT A GODIVA CHOCOLATE YOU WANNA SHARE SHIZUKU?
Mouth-to-mouth, of course
OF COURSE
SENSEI, I WANT ONE OF THOSE CONFECTIONS
CANDY? CANDY IS FOR KIDS
LOOK AT ALL THE CANDY, RUNA-CHAN!
I CAN'T DO THIS... I CAN'T PLAY THE LEAD
IT WAS MORE LIKE AN OGRE'S NEST BEFORE WE CLEANED IT
SO THIS IS MAI-SAN AND REO-SAN'S LOVE NEST
"AND THEN..."
HEY, NANAMI...
HUH?
THIS IS THE SCRIPT FOR NAMINEMINA I'M REALLY NERVOUS ABOUT IT, ONEE-SAMA
THIS PART SEEMS KIND OF EXTREME "I SHALL FILL THEE WITH MY WORD..."

HEHEHE♥
O ONEE-SAMA!?
ALRIGHT! THE TIME FOR CHITCHAT IS OVER!
break
GEEZ, ONEE-SAMA YOU'RE SUCH A DIRTY GIRL
sqlch
LISTEN UP! NAMINEMINA IS A LOVE STORY!
LOVE IS DESIRE! PURSUIT! MUTUAL ENHANCEMENT!
YOU CAN'T JUST STAY IN YOUR CUTESY WORLD! ANYONE WHO DOESN'T TAKE THIS SERIOUSLY WILL FIND THEMSELVES OUT OF THE PICTURE!
THAT'S YOSHIMI-SENPAI FOR YOU! ALWAYS FULL OF SPUNK

HEH, WELL...
HOURAISEN RUNA IS JUST A KID WHOSE CHEEKY ATTITUDE IS HER ONLY SAVING GRACE. I'M CERTAIN HER OLDER SISTER WOULD BE MORE APPROPRIATE FOR THAT ROLE
WHA-
IT'S NOT LIKE I'VE AGREED TO ANYTHING YET
ME... ME NEITHER.
AND WHERE DO YOU GET OFF?
!?
UH... UM...
IS THERE SOMETHING ELSE?
I WOULDN'T KNOW ABOUT THAT. THIS ISN'T TO BE TAKEN LIGHTLY THOUGH
IT'S JUST A MOVIE! IT'LL BE A CINCH!!
YOU MORON! MY PLACE IS AT SENSEI'S SIDE! I WON'T BE OUTDONE BY NEE-SAMA!
UM, I, UH...
HUH!?
THIS STORY'S FINALE
IS THIS REALLY ALL RIGHT?

YOU'RE SERIOUS... THIS IS COMPLETELY...
PRELUDE TO CATASTROPHE!!

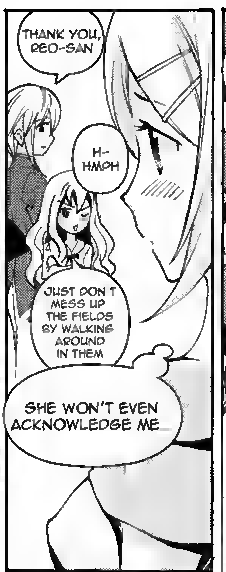

WHAT OTHER ENDING IS THERE?
MEI LING... ARE YOU REALLY GOING AHEAD WITH THIS PLAN?

I EXPECT TO SEE
THE MOMENT NATURE'S BEAUTIES BECOME STARS.

Now, now
Yaaar!
YES, OVER THERE LOOKS FINE
HEY!
WHY ARE YOU FILMING ON MY FARM!?

OH, YES I'LL GO TELL THE CG TEAM
GO SET UP THE AR STAGE B-4 OVER THERE
ARE YOU LISTENING?

YOSHIMI-SENPAI!

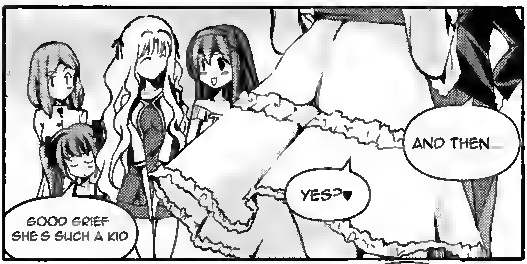

THANK YOU, REO-SAN
H-HMPH
JUST DON'T MESS UP THE FIELDS BY WALKING AROUND IN THEM
SHE WON'T EVEN ACKNOWLEDGE ME

UM, SENPAI ABOUT TOMORROW
WE'RE GETTING PRETTY CLOSE TO WHAT I HAD IN MIND

YOSHIMI-SAN, I'M SORRY TO STEP OUT OF LINE, BUT LET ME HELP YOU OUT.
WH... WHA...?
I'M NOT WORRIED ABOUT THAT...
MEI LING-SAN IS GOING TO GET TAKEN BY YUU-KUN AT THIS RATE!
ARGGGH! I'M SO PATHETIC!
THAT'S NOT IT EITHER...
THAT'S OUR PREZ! FULL OF CONFIDENCE!
WHY DON'T WE GO HAVE SOME STRAWBERRY CREPES?
H-HEY! WHAT'S THE BIG IDEA!?
I THINK YOU SHOULD COME WITH US...
I MAY HAVE TO KEEP AN EYE ON THIS GUY THE SAME WAY I DO MY LITTLE BROTHER...
W. WAIT!
YOU'RE ON!
SHOVE

YOSHIMI, PERFECT TIMING. I WANT TO GET A SHOT LOOKING DOWN FROM THE SKY.
O-OF COURSE! I'LL GO SET UP THE BALL FLYER

I... IDIOTS


AND THEN...
YES?♥
GOOD GRIEF SHE'S SUCH A KID

THAT REMINDS ME, YOU AND YUU-KUN ARE CLOSE FROM WAY BACK, RIGHT?
MORE LIKE I CAN'T GET RID OF HIM.
SENSEI, YOU AND MEI LING-SAN WERE IN THE SAME CLASS TOO, WEREN'T YOU? THERE'S SOMETHING I DON'T QUITE LIKE ABOUT HER

WHEN WE MET AGAIN AFTER SO LONG, I WAS SURPRISED AT HOW MUCH HER ATTITUDE HAD CHANGED...
HMMM...
I WONDER IF SOMETHING HAPPENED TO MAKE HER MORE PHILOSOPHICAL...
WHEN MEI LING WAS STILL AT ST. MICHAEL'S, SHE WAS SNARKY LIKE YUU-KUN, BUT SHE WAS VERY KIND AND HELPFUL TO ME
I WAS SO LONELY WHEN WE WENT TO DIFFERENT COLLEGES

YOSHIMI-SAN, YOU REALLY LIKE MEI LING-SAN, DON'T YOU?
YES, I DO SHE WON'T EVEN GIVE ME THE TIME OF DAY, THOUGH
BUT IT'S ALL RIGHT JUST BEING ABLE TO BE BY HER SIDE. THAT'S WHY I WENT TO FILM SCHOOL, SO I COULD BE CLOSE TO HER
AH HA HA. IT'S FUNNY HOW LOVE MAKES YOU BLIND
NO... I THINK IT'S BEAUTIFUL
IT'S DEVOTION.
YES! DEVOTION
I'M GRATEFUL TO HER FOR THE FILM AND THIS LOVE

YOSHIMI-SAN...
I FEEL LIKE I'VE GROWN FROM MY LOVE FOR HER...
SHE MADE ME REALIZE I COULD PUT THIS MUCH OF MY HEART AND SOUL INTO SOMETHING
I CAN'T WAIT, NANAMI♥
THIS IS TOO SUD-DEN...
THE STRAWBERRY HARVEST WILL BE OVER BEFORE YOU KNOW IT, AND WE'RE ON A TIGHT BUDGET! DON'T MESS UP, YOU TWO!
WHAT!? ISN'T THIS TRIP JUST FOR REHEARSAL!?
NOW THEN, TOMORROW WILL BE THE REAL DEAL! THAT'S WHEN WE'LL BE SHOOTING YOUR SCENES, NANAMI-CHAN AND YUUNA-CHAN!
RUNA ♥
SENSEI, CARRY ME TO MY ROOM...
DO YOU WANT TO HAVE A SLEEPOVER IN THE LOG CABIN TONIGHT, REO? IT'LL BE FUN
M-MAI, YOU IDIOT! WHAT ARE YOU THINKING ABOUT!?
ERIS, THAT'S ALCO-HOL!
DON'T WORRY, NANAMI-CHAN. TOMORROW, WE'LL SEE YOU BLOSSOM BEAUTIFULLY
OH MY...
I may have put in too much rum
I-- I DON'T KNOW

THIS... THIS IS ASKING TOO MUCH..
...WH-WHY ME?
ONEE-SAMA!?
Priestess.
AHH... IT'S NO USE I STILL CAN'T SAY IT RIGHT
Hear me now! Thou shalt be the Priestess of Destruction
Prithee, I did not wish to give thee such bitter water...

I have pledged myself to you, Lord Tiamat! If that must be my Fate, then I shall sing the Song of Oblivion until destruction comes!
But please... Save but a drop of nectar for the people!
I have...
I...
For a love that will turn thy tears to stars and quiet the seas...
Schp...
...Heaven and Earth shall Fall
The world of man will return to the sea... And yet I have but a single wish...

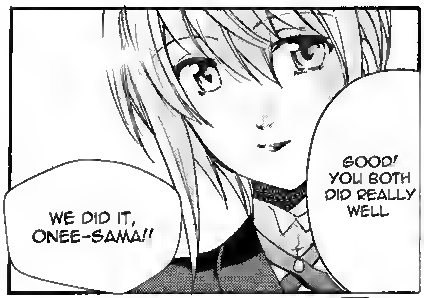
glint
AH... HAH... ONEE-SHAMA...♥
AH-
Schlp
NNN...
YOU SHOULD JUST WEAR THIS RING
Schlp
I'M SAVING IT... FOR THE TIME WHEN WE'LL LIVE TOGETHER.
Shff
UM... ONEE-SAMA, ARE YOU REALLY GOING TO GO TO ST. MICHAEL'S JUNIOR COLLEGE?
BUT... TO TAKE OVER YOUR PARENTS HOSPITAL, YOU'D HAVE TO GO TO A MEDICAL PROGRAM AT A DIFFERENT SCHOOL...
YES, THAT'S MY PLAN
I DON'T WANT TO.
I WOULDN'T BE ABLE TO STAY AT THE SAME SCHOOL AS YOU IF I DID THAT, WOULD I?
IS THAT WHAT YOU WOULD PREFER, NANAMI?

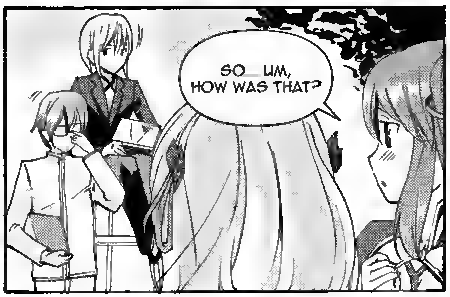
OF... OF COURSE NOT... BUT...
LOVE IS...
BUT... THAT SEEMS A LITTLE.
DESIRE...
PURSUIT...
MUTUAL ENHANCEMENT...
HNH...
AH-
Sqlsch
Squish
THERE'S NOTHING MORE IMPORTANT THAN LOVE.
DON'T YOU AGREE?
Sqlch
DON'T BE SILLY, NANAMI. WHICH DO YOU THINK IS MORE IMPORTANT, A HOSPITAL, OR YOU? THERE'S NO CONTEST.
Slip
AH!
Sqlch

smear
BUT NOT
dribble
I CAN LIVE WITH NOT BECOMING A DOCTOR
B... BUT
YOU'RE WHAT I WANT MORE THAN ANYTHING, NANAMI
schick
shlp
WITHOUT YOU♥
Hah
schlck
schlck
Hah
Hah
sqilch
I PROMISED YOU, DIDN'T I? ONCE I GRADUATE NEXT YEAR, I'LL TAKE YOU IN, AND WE'LL RETURN TO OUR LOVE NEST
schlrp
schlp
Hah
squish
squish
Hah

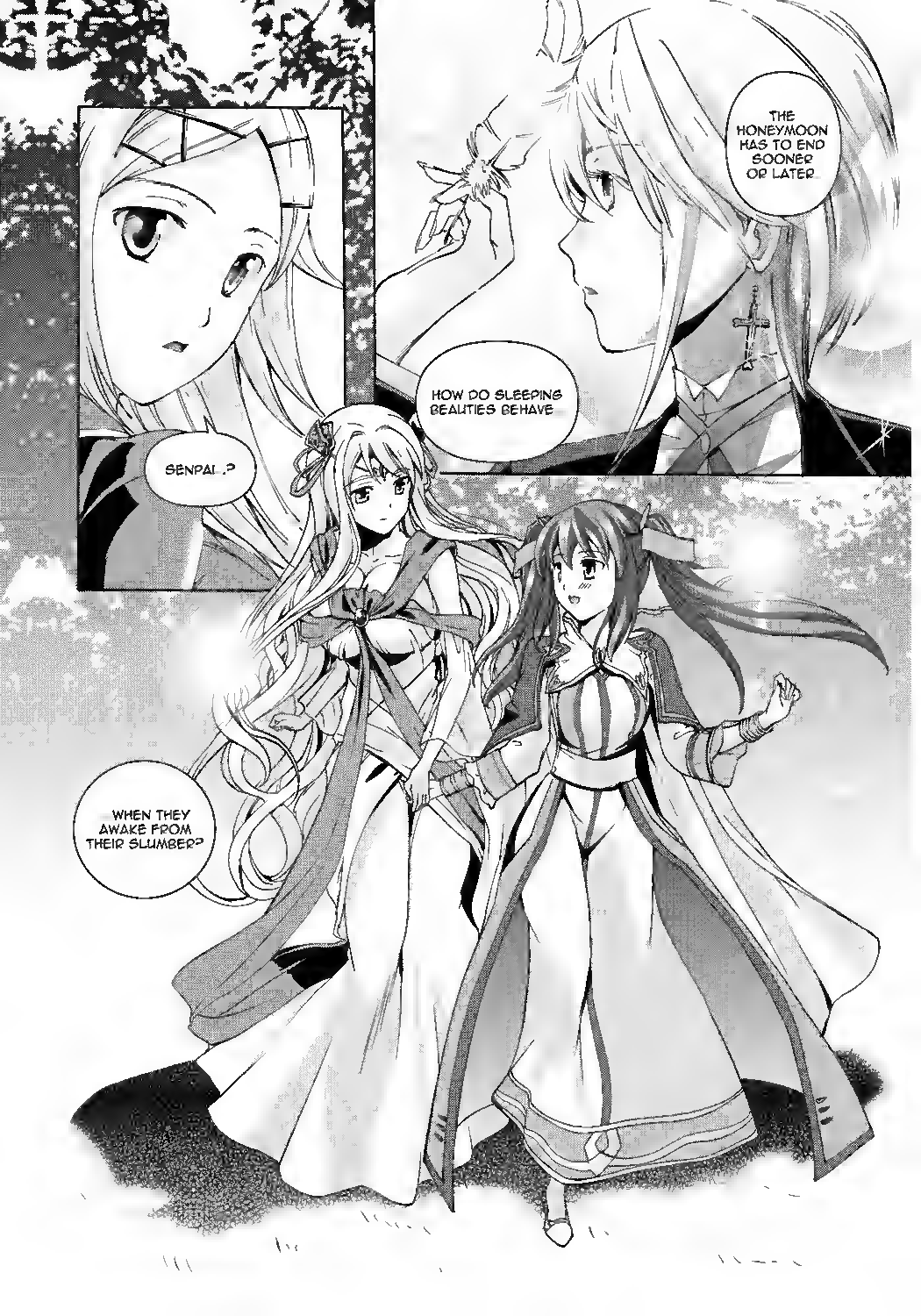
dribble
WE'LL GO BACK TO THOSE DREAM-LIKE DAYS...
sqlich
ONEE-SAMA...
quiver
schIrP
JUST BEING ABLE TO BE WITH YOU IS ENOUGH TO MAKE ME HAPPY

Do not forget that my Word lives within you
The Tree of the Underworld... That is where... My other half resides...
GREAT! CUT!


WE DID IT, ONEE-SAMA!!
GOOD! YOU BOTH DID REALLY WELL


SO... UM, HOW WAS THAT?

SHEESH IT'S TRUE WHAT THEY SAY, "LOVE MAKES YOU BLIND."
YOUR PERFORMANCE WAS GREAT, NANAMI♥
IS IT? I WONDER
ALL THANKS TO YOU, ONEE-SAMA♥


THE HONEYMOON HAS TO END SOONER OR LATER
HOW DO SLEEPING BEAUTIES BEHAVE
SENPAI..?
WHEN THEY AWAKE FROM THEIR SLUMBER?

Xenography

Xenocross is finally under way.
To address its mysteries, we've included this segment called Xenography.

In this commemorable first issue, we'd like to introduce you to the background of the core story, Xenocross INTERMEZZO "Music Box of Memories".

To answer the question of how a manga series based on doujin game circle Fuguriya's series "A Kiss For The Petals" (その花びらにくちづけを *Sono Hanabira ni Kuchizuke wo*) came about in the first place, we must first explain the founding of Eden of Xeno. It all started when...

What? You want us to save that story for another time? But the story of how we got where we are now is valuable information for you all to know. Well, alright. We'll start by answering your questions.

What is Xenocross INTERMEZZO?

In keeping with the title INTERMEZZO, "Music Box of Memories" is an interlude. Or to put it another way, it is a side story.

Try to not to ask questions like "You're putting a side story ahead of the main story?" or "Isn't Xenocross a magazine of nothing but side stories?" Let the grownups worry about that.

The point is, "Music Box of Memories" isn't the only place where the girls from "Petals" will be featured. All of these events will lead up to "Heirs to Dämmerung".

Who are these three new people?

You might say that Makino Yoshimi, Lee Mei Ling, and Nagino Yuu act as a bridge between "Petals" and Xenocross.

Let's start with Yoshimi. She's a student of St. Michael's who made her breakout entrance in the "Petals" light novel "The Curtain Call Never Ends" (カーテンコールは終わらない *Curtain Call wa Owaranai*).

To those of you lamenting, "That book is out of print, so I can't witness Yoshimi's performance!" the compilation "Extras Roundup 2" (番外総集編 2 *Bangai Soushuuhen 2*) includes the same story, and has been released to rave reviews. I recommend you get on Fuguriya's website right now and buy three copies: one for reading, one to keep mint, and one to give as a gift.

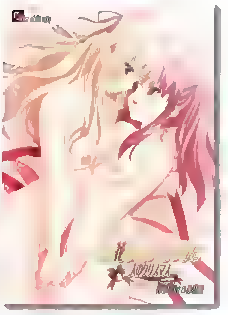
A Kiss For The Petals
The Curtain Call Never Ends
©2008 Luminocity & Fuguriya

In "The Curtain Call Never Ends", the Drama Club is on the brink of extinction. The passionate story is still fresh in our minds, of how the club president (then third-year Yoshimi), with a clever scheme from Sara, the sole club member, aims at breathing new life into the club by involving Kaede and her entire class in a grand performance of "Snow White, Reborn" at the school festival.

The performance is a huge success, and with new members lining up to join the Drama Club, Yoshimi graduates and as club president passes the torch on to Sara. When you consider Sara's cleverness and charisma, she really was the obvious choice.

Xenography

Now, there is a reason Yoshimi was so desperately trying to revive the drama club. It was her feelings for Lee Mei Ling, the charismatic president who led the formerly glorious St. Michael's Drama Club. It wouldn't be overstating things to say that those feelings not only led her to become friends with Sara and Kaede, but also introduced Nanami and the other "Petals" girls to Nagino Yuu.



A Kiss For The Petals
Our Christmas Together
©2006 Luminocity & Fugunya

At the outset of "Music Box of Memories", Nanami and Sara mistake someone on the roof for a jumper, and with that we get Sara's reaction to seeing Mei Ling. Before the presentation a few days later, Yuuna and other members of the east meet with Yuu. As Mei Ling states, they met at the school festival. By the day of the presentation, all 13 are already well-acquainted.

Oh yes.
November 12, 2033.
That is the date the "Petals" girls solidified their friendship due to the "Incident" that occurred at the St. Michael's culture festival, and moreover, when they became fated to cross paths with Mei Ling and Yuu.

We will speak of those memories when the time comes.

A Kiss For The Petals
Dream-like Days
©2010 Fugunya.

What's the deal with Nanami's ring?

During a love scene in this issue, Nanami is wearing a ring on a necklace. She received it as a present from Yuuna in the light novel "Our Christmas Together" (二人のクリスマス *Futari no Christmas*).

To those of you lamenting, "That book is out of print, so I can't witness Nanami's courage!" the compilation "Extras Roundup" (番外総集編 *Bangai Soushuuhen*) includes the same story, and has been released to (etc...).

Yuuna acts like a needy child when she is with Nanami, but the fact remains that she's the daughter of Matsubara Medical and the heiress to their medical practice. She made her social debut at a young age and is a genuine member of the elite class who has to put her family's well-being above her own. This conflict is illustrated in "Our Christmas Together". However, around March, in the drama CD "Dream-like Days" (夢のような日々 *Yume no you na Hibi*), Nanami spends three weeks living with Yuuna as her house is being remodeled. During this time, Yuuna decides to attend St. Michael's Junior College.

In a year, once Yuuna graduates, the two will officially move in together. Until then, Nanami wears the ring she received as a Christmas present around her neck as a symbol of that promise.

"We'll go back to those dream-like days."
Will they? And at what cost...?

INTERMEZZO
Music Box of Memories

Op. 1

Overture to Flowering Love

A Kiss For The Petals Originally Created by
Fuguriya

Manga by
Amano Miki

Design by
ToMo

Music by
Anando Siddhi 鄧宇滅

Xenocross Created, Written, and Directed by
Tomino Nakiyoshi